

2021  
HOME&DESIGN<sup>™</sup>  
*Signature*  
HOME<sup>™</sup>

The 2021 Signature Home<sup>™</sup> is situated in the prominent community of Quail West Golf & Country Club and stretches the limits of design,” says Jennifer Evans, president and publisher of *Home & Design* Magazine. A convergence of talent and inspiration, the home bestows a sensory experience and imparts a lasting impression on all who tour it. Seagate Development Group and their in-house design firm, Theory Design, as well as R.G. Designs and Outside Productions International, partnered with *Home & Design* Magazine and International Design Source to showcase the impressive Ray Booth® collection for Hickory Chair that “is intended to inspire new thoughts on design that push our ever-evolving desire for creativity and inventiveness,” as stated in the Hickory Chair catalog. The front exterior of the home — also known as Seagate’s Oak Hill model — alludes to the excitement that awaits inside.

Akin to a couture reception hall, the home’s parlor takes your breath away. Beyond the modern exterior and stylish iron and glass doors, unexpected pieces — like the striking black and white triptych of the Palace of Versailles — overlook the greeting space. “We want to create intimate spaces for entertaining and memory points throughout. It’s like walking into a high-end hotel, and then you walk past the bar, wine room, dining, and into the open kitchen and great room for one wow-experience after another!” says James Nulf, partner at Seagate Development Group. ►



**Front Exterior:** Situated in the prominent community of Quail West Golf & Country Club, this home stretches the limits of design. The roof’s flat tiles are a welcome contrast against the creamy, smooth cladding of the exterior. Elongated brackets offer subtle detail without disrupting the home’s modern flair. Seagate Development Group and Outside Productions International analyze each key window and decide what the vista will be to create a cohesive design between the interior and exterior. Taking a simpler, more temperate approach to the landscape, Patrick Trefz, owner and landscape architect at Outside Productions International, opts for repetition of plants that support the architectural design — selecting a silver agave because of its modern form.

**Front Entry:** The stunning, custom front door “is an introduction to the elements of the interior design inside,” shares Theory Design’s Vice President of Design, Ruta Menaghlazi. The vaulted foyer with a dramatically-lit ceiling detail immediately sparks interest. Soft gray draperies with a differing pattern at the bottom cascade from the reverse soffit to bring in a comfortable social element to this extravagant entry.



Ruta Menaghlaoui, interior designer and vice president of Theory Design, envisions a soft-modern expression with organic forms, Asian influences, and an industrial edginess that push the envelope of both the design and concept of the 2021 Signature Home™. When Menaghlaoui and the Theory Design team were introduced to the clean lines, subtle curves, and cutting-edge furniture designs from the Ray Booth® collection for Hickory Chair, the pieces began falling into place. “We realized in that moment that this collection would be in line with our design concept,” adds Theory Design’s Adriene Ged, interior designer on the project.

“What a thrill it is to see how designers have used our Hickory Chair products in their design work!” exclaims Ray Booth, renowned interior designer and Hickory Chair design partner. “They worked with our showroom team to select pieces, not only from my collection, but also from Hickory Chair’s other design partners David Phoenix’s and Susan Hable’s lines, combining them beautifully,” he continues. Emilio Sadez — president of International Design Source who operates Hickory Chair in Naples and Sarasota — is proud to work with both the Theory Design team and national design professionals like Booth through his to-the-trade showrooms. “We are honored to partner with the team at Hickory Chair and provide designers in Southwest Florida with their product,” says Sadez, who was instrumental in coordinating the collaboration and arrangement of Booth’s visit to the 2021 Signature Home™ upon its completion. ►



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**Parlor:** Symmetry drives the design and guides the eye straight through the parlor’s wide glass windows by Andersen Windows & Doors where the outdoor living’s raised spa becomes a delightful focal point. The chandelier’s sleek, rectilinear form shines above and illuminates the Palace of Versailles triptych from International Design Source. Intent on creating a one-of-a-kind reception, Ged selects the tête-à-tête chaise in a tight woven fabric by Ray Booth® for Hickory Chair, accompanying them with the triad table, which can be raised or lowered for use as either a cocktail or side table.







“We have full flexibility to push the envelope on design,” Nulf shares when describing the forward-thinking nature of his firm. This sentiment is visible from the landscape to the architecture, and throughout the thoughtful interior. Clean lines, large pane windows, and smooth cladding in soothing, modern colors create this “modern transitional, yet coastal architecture,” shares Rich Guzman, residential designer, and owner of R.G. Designs. Upon approach, you feel a sense of motion from the sweeping mass of native plants that follow a serpentine arc. Playing with textures and hues of green and dusty silver, Patrick Trefz, landscape architect and owner of Outside Productions International, designs a modern landscape, and a striking clean-line pool and spa. ►

**Bar:** “We designed the hanging shelves to intentionally line up with the exterior window mullions,” shares Ged. Adjacent, a three-sided glass atrium perfectly frames a silver agave to complete the modern visual. Clad in the exotic Toblerone quartzite, the substantial bar carries the neutral, earthy colorway seen throughout the home, and the cabinetry in a pebble finish complements the stone’s fluid veining.

**Dining Room:** This exhilarating dining room shows off a pair of substantial artichoke-esque pendants from Lighting First. An iconic lamp shape, its black metal and brass finish lends a mid-century pulse of excitement with an industrial twist. Ray Booth® for Hickory Chair’s Block dining table in truffle from International Design Source has an unexpected, honed marble base, while the low-profile dining chairs with a Greek-key nailhead design preserve the view to the lush outdoors. Visible from both the dining room and the parlor, the spectacular wine room is a conversation piece. Dramatic spotlights illuminate the black satin racks and highlight the stone floor in Urban Bluestone.







**Previous Spread/Kitchen:** “We drew inspiration from one of Ray Booth’s designs for the oversized island,” says Menaghlazi when elaborating on the industrial table-like island that seats twelve. She and Ged break up the boxy look of a typical double-island kitchen with this modern, black metal frame and wood base stationary design. Overhead, the streamlined light fixture strikes a modern note and is finished in the same matte black seen on the Kohler tap from Ferguson Bath, Kitchen & Lighting Gallery. Ged shares that the organic sea-fan artwork seen on the kitchen’s back wall is a Theory Design signature.

With a penchant for drama, Menaghlazi and Ged design the ceiling with a special reverse soffit that emanates a soft glow from hidden lighting, giving the ceiling a floating effect — a memorable modern marvel. Large windows fill the home with natural light and offer a lush, expansive view of the community’s golf course. The white walls throughout this main living space are a delightful backdrop for the rich colors brought in by the furnishings, which blend harmoniously with the La Famiglia Collection’s washed-oak Legno Bastone Wide Plank Flooring in Giginella installed in a diagonal pattern by Naples Flooring Company. Industrial influence flows through the home, and is shown in the strong, black window frames, the glass and iron bar shelves, and the custom, built-in dining table. ►



**Grand Room:** Ged shares that the grand room was designed around a focal point — the entertainment wall. “Some people go up and touch it, believing it is three-dimensional, but it is just the stunning coffer design,” delights Ged. The Weir Console and Plaited Chest by Ray Booth® for Hickory Chair from International Design Source grounds the space, while the table lamps by Ray Booth® from Arteriors harmonize the open-concept floor plan. Rich, saturated colors and warm wood tones create a cozy ambiance, while the light, neutral fabric on the Cradle Sofa with browned steel and bronze accents ties in the invigorating design philosophy, providing interest to this space from all angles.





**Master Bathroom:** Tranquil yet dramatic, this glitzy, monochromatic master bathroom demands attention. A cool-gray honed natural stone runs the length of the floor, interrupted only by a small hexagon mosaic under the heated Kohler tub from Ferguson Bath, Kitchen & Lighting Gallery. Disappearing above the floating ceiling, gray draperies flank the tub for a symmetrical focal point. A soft glow emanates from the reverse soffit, and a show-stopping globe pendant hangs in the center of the ceiling. Ged states the 10-inch-thick countertop, in a contrasting creamy white, was chosen to create an unforgettable look. Complete with both a steam shower and a spa shower — both offering views to a private Zen garden — this master bath is anything but ordinary.

**Master Bedroom:** The low-profile bed by Ray Booth® for Hickory Chair from International Design Source is finished in a rich ebony that complements the framed floor-to-ceiling windows. “Instead of using table lamps, we used wall-mounted lights over the nightstands for flexibility and livability,” says Menaghlazi. The brass sconces from Booth’s Arteriors collection hang over the Stasis Santos Rosewood tables from International Design Source. Earth tones envelop the space, while a large silk rug brings in cool contrast by exhibiting a rich softness that is both comforting and exhilarating. The Asian countryside scene on the triptych is a delight against the crisp wall color, which Theory Design balances with warm pops of burnt orange and pumpkin on the bedding and toss pillow fabrics.

Mid-century wonder and playful drama meld with rich colors and Asian accents amid a cool-gray and white canvas in this master suite. “I have a tendency to scatter some Asian decor in every home,” says Menaghlazi, who even delightfully surprises the esteemed Booth with her choice of a black finish on the furniture. “When he came to visit the home, he had never seen his Shelter Bed or Stasis Santos nightstands in a black finish, and he was pleasantly surprised. Our whole premise for this house was to push the envelope, and to get a response like that,” shares Ged. The guest spaces are located in a separate wing from the master suite, and they all feature king-size beds — each uniquely designed, yet overflowing with the same swanky-modern mood that is carried through the rest of the home. ►





**Study:** In planning the study’s design, Ged asks, “Should we paint all the walls black?” This remarkable choice — Black Magic by Sherwin-Williams — elevated a formal space to a haute conversation piece. Floor-to-ceiling draperies soften the design’s edginess and frame the view to the pool and golf course beyond. The rectilinear brass Kuzco chandelier from Lighting First hangs above the stunning Barstock desk by Ray Booth® for Hickory Chair from International Design Source.



**Guest Bedroom:** Incorporating the linear black lines of the home’s architecture into the furniture, Ged selects this black metal four-poster bed. Classy black, white, and gray adorn the bed with a pop of earthy copper in the velvety throw blanket. Spunky black and white art fits seamlessly into this swanky guest room. The oversized swing-arm wall sconce leaves space for wonderful amber glass accessories on the nightstand.



Drama, intrigue, and a collaborative spirit take the lead on this chic, modern-transitional model home that pushes the limits of thoughtful design for an unparalleled wow factor. Delighted, Nulf recalls Booth’s reaction to the final design when he visited the project for the photoshoot. “We anticipated Ray Booth wanting to move things around for the photoshoot, but he was really complimentary of the completed project and didn’t move a thing — truly our greatest accomplishment!” Indeed, Booth confirms, “It was a joy to walk into the beautiful home that they created this year for the Home & Design 2021 Signature Home™.” ■





Written by Rachel Seekamp  
Photography by Diana Todorova

**Luxury Home Builder & Interior Designer**

Seagate Development Group  
Theory | Design  
9921 Interstate Commerce Drive  
Fort Myers, FL 33913  
239.738.7900  
seagatedevelopmentgroup.com  
theorydesign.com

Ferguson Bath, Kitchen &  
Lighting Gallery  
38 Goodlette-Frank Road South  
Naples, FL 34102  
239.963.0087  
fergusonshowrooms.com

**Landscape Architect**

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Naples, FL 34110  
239.390.1334  
opidesign.net

International Design Source  
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Naples, FL 34109  
239.591.1114  
ids1.com

**Residential Designer**

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239.206.1898  
legnobastone.com

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Bonita Springs, FL 34134  
239.949.2544  
lightingfirst.us

**Resources:**

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**Rear Exterior:** Drawing inspiration from classic 1920s-style rectilinear pools, Trefz designs a pool and spa that coordinates with this modern home's architecture. "The spa is a focal feature that stands out like a diamond on a solitaire ring," Trefz boasts. Symmetry in the hardscape matches the symmetry of the architecture. "It's the relationship of the pool and planting design to the architecture that gives this backyard a cohesive feel," he continues. Trying not to overthink the lighting, Trefz highlights a few key areas in the yard to maintain a simple and graceful ambiance.

**Outdoor Living:** The cool aqua of the pool peeks through the double-sided fireplace, while the flames of the fire pit flicker nearby. Together this show of fire and water raises the dramatic atmosphere of the covered lanai, which can be enclosed by automated screens from Castle Services of SWFL with the touch of a button. With plush white cushions, the comfortable wicker lounge chairs face both the television and the green. An oversized, low-profile coffee table introduces the home's signature black palette into the outdoor living space. Earth tones on the throw pillows complement the colors in the livable outdoor rug by Surya from International Design Source.

