

BALANCING ACT

ADDING COMFORT AND INTEREST
TO MINIMALIST DESIGN





Clients of Interior Designer Caroline von Weyher with Willow & August Interiors have a formal-styled residence in Atlanta and a coastal-themed abode in the Florida Panhandle, so their vision for this lovely Lakewood Ranch home was to reflect their penchant for pared-down design. “My challenge was to make the home feel inviting while honoring the clients’ preference for clean lines and a minimalist aesthetic,” says von Weyher. ▶





In her quest to balance clean lines with visual comfort, von Weyher placed upholstered benches behind the all-white Century sofas in the great room and pillow-topped black ottomans under the console table in the foyer. An upholstered headboard, footboard, and side rails encase the bed in the primary bedroom, and tufting softens the mirrored Vanguard bench. “To soften the hard angles of the bedroom, I used a dresser and bachelor chests with gorgeous round hardware,” notes von Weyher.

“I don’t project my personal taste onto projects, I drag out of my clients what they want to see,” von Weyher chuckles. “This gracious couple had a pretty clear idea of what they wanted and didn’t want! It was very rewarding to do the reveal for them, the end result was exactly what they wanted and that’s all that counts!” ■

Written by Ginny Peterson

Photography by Blaine Johnathan Photography

Interior Designer:

Willow & August Interiors
1734 Northgate Boulevard
Sarasota, FL 34234
941.870.1948
www.willowaugust.com

Resources:

International Design Source
1734 Northgate Boulevard
Sarasota, FL 34234
941.552.2550
www.IDS1.com

Wanting everything to be neutral, light, and bright, the owners had already chosen a light gray wall color, white cabinetry, and light gray marble-look porcelain tile for the floors. They eschewed drapes in favor of white shutters at all of the windows. Taking her cues from the front doors and the sparkling pool, von Weyher chose to ground everything and provide contrast with her judicious use of black in the furnishings and fixtures and punctuate the rooms with blue in the form of carefully curated accessories.

The casual denim fringe on throw pillows, the authentic paddles encased in glass as art pieces, the hand-woven natural cotton Palecek Anna ottomans, and the knotted wool rug in the bonus room illustrate von Weyher’s introduction of texture and organic materials to soften the rectangular lines of the rooms. Made from lightweight concrete with a marble-like facade, the curvy Serafina end tables from Arteriors are deceptively heavy in appearance and serve to anchor the room beneath soaring 14-foot ceilings.

Oversized light fixtures in matte metal finishes are selected by von Weyher to make bold visual statements. The whimsical shapes of the chandeliers in the study and the dining area add fun-without-fuss to each space they illuminate. The double-tiered chandelier in the great room brought a circular element to an otherwise square space. ►

